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1952

*college*

OF FINE

AND APPLIED

ARTS

University of Illinois

*bulletin*

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*University of Illinois*

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**COLLEGE of  
FINE and  
APPLIED ARTS**

■ *published by the*  
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1952

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## CONTENTS

<b>The College of Fine and Applied Arts</b> . . . . .	7
History . . . . .	7
Buildings, Libraries, and Collections . . . . .	7
Admission . . . . .	8
Fees and Expenses . . . . .	9
Extracurricular Activities . . . . .	10
Prizes . . . . .	11
Scholarships and Fellowships . . . . .	12
Lorado Taft Lectureship . . . . .	13
<b>Departments and Curricula</b> . . . . .	14
Requirements for Graduation . . . . .	31
Honors at Graduation . . . . .	31
Electives . . . . .	32
Requirements in Foreign Language . . . . .	32
Inspection Trips . . . . .	32
Display of Student Work . . . . .	32
<b>Faculty of the College of Fine and Applied Arts</b> . . . . .	33



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## THE COLLEGE OF FINE AND APPLIED ARTS

Training in the Fine Arts was provided in the original plans for the University of Illinois, and courses of instruction in Art and Architecture were offered early in the history of the institution. Courses in Music were soon introduced and the School of Music was organized in 1897. Instruction in Landscape Architecture has been offered since 1907. Thus there have grown up at the University departments providing education in each of the major Fine Arts.

### HISTORY

For a number of years it was felt that these Fine Arts interests should be brought together under one administrative division, and in 1931 the College of Fine and Applied Arts was constituted by a grouping of the departments of Art, Architecture, and Landscape Architecture, and the School of Music. The University Bands were allied with the College in 1950.

The College is well equipped. The School of Music is housed in five buildings: Smith Memorial Hall, the String Annex, the Theory Annex, Stiven House, and Davenport Hall. Smith Memorial Hall contains a central recital hall seating 1,100 people, sound-proof practice studios, offices, and a library. There is complete instrumental equipment, including the recent acquisition of a consort of viols and a harpsichord. The Building for Architecture and Kindred Subjects with its galleries, studios, offices, and drafting rooms, housing the departments of Art and Architecture, offers an excellent physical environment for the teaching of the graphic arts. The Department of Art also has studios and classrooms in Lincoln Hall, David Kinley Hall, Civil Engineering Hall, and the Surveying Building, and studios at 404 South Mathews Avenue and in the East Wing of the Illini Union Coffee House. Graduate art classes are held in the Graduate Studio on Illinois Street. The Department of Landscape Architecture is housed in Mumford Hall.

### BUILDINGS LIBRARIES AND COLLECTIONS

Three departmental libraries serve the instructional divisions of the College: the Ricker Library, the Landscape Architecture Library, and the Music Library. The Ricker Library contains 26,159 volumes on art and architecture, 28,181 lantern slides, 22,503 mounted photographs and drawings, 14,766 clippings, and 1,465 pamphlets. The Landscape Architecture Library contains 9,026 volumes and 6,698 lantern slides. The music collection in the University Library comprises some 85,000 scores and pieces, over 8,000 books about music, and about 7,700 phonograph disks. This represents about 30,000 titles and editions of music and books, of which about 19,000 are in the Music Library. Special collections include the John Philip Sousa Collection of band and orchestral scores; the Rafael Joseffy Memorial Collection of pianoforte music; the Dichter Collection of American sheet music, 1830-1876; Chicago imprints of sheet music prior to 1871; songs popular in the two world wars; and a reference collection of over 7,000 titles of choral music.

The University Art collections include numerous casts of antique sculpture, original oil paintings (many by notable American artists), lithographs and prints allocated to the University by the Public Works Administration, and other art objects. Each year the University purchases a group of canvases from the annual National Exhibition of Contemporary American Painting.

The Lorado Taft Collection of sculpture is in part displayed in the Architecture Building, the University Auditorium, Lincoln Hall, and on the campus. A painting collection of old and modern masters presented by Merle J. and Emily N. Trees is in part displayed in the Illini Union Building. Other acquisitions include the Ewing Collection of Far Eastern Art and the Myers Collection of Americana. Current art exhibitions are shown in the West Gallery of the Architecture Building. The gallery is open from 9:00 A.M. to 5:00 P.M. weekdays and from 2:00 to 5:00 P.M. Sunday.

**ADMISSION** Students are admitted by certificate from accredited secondary schools. Fifteen units of acceptable high school work are required as listed below. (A unit course of study in the secondary school is a course extending through the school year and requiring not less than the equivalent of 120 sixty-minute hours of classroom work.)

(A) Two majors and one minor selected from the following fields: English, foreign language, mathematics, science, social studies. One major must be English. (A major consists of three unit courses in one field, and a minor consists of two unit courses in one field.)

(B) A total of at least nine units from the fields named in paragraph A, amounting to a major or minor sequence in at least three different fields.

(C) Six units from any of the high school subjects which are accepted by an accredited high school toward its diploma and which meet the standards for accrediting as defined by the University of Illinois.

(D) All subjects prescribed by the department in which the applicant desires to study, as follows:

**Curriculum in Architecture.** English, 3 units; algebra, 1½ units; plane geometry, 1 unit. (A student may enter with a deficiency in advanced algebra but this must be removed during his first year of residence.)



**Curriculum in Art.** English, 3 units; languages (Latin, Greek, French, German, Italian, or Spanish), 2 units (both in the same language).

**Curriculum in Landscape Architecture.** English, 3 units; algebra, 1 unit; plane geometry, 1 unit.

**Curriculum in Music.** English, 3 units; languages (Latin, Greek, French, German, Italian, or Spanish), 2 units (both in the same language). Each applicant must pass a qualifying examination on his major instrument prior to admission. These examinations are given at various times during the year. No credit is allowed for the qualifying examination.

In addition to these minimum requirements, it is advisable that all students have a good foundation in the social sciences, including history, civics, and economics. Students in the graphic arts should begin freehand drawing as early as possible. Physics is recommended for the architect and botany for the landscape architect. A laboratory science is recommended for students of music.

An applicant whose rank is in the upper fifty per cent of his high school graduating class may be admitted without adhering to the usual requirements pertaining to majors and minors including the requirements of a foreign language.

High school graduates who are residents of Illinois, who rank in the lowest quarter of their class, and whose credits satisfy the entrance requirements, are admitted on probationary status. Nonresidents of Illinois entering as freshmen must rank in the upper 75 per cent of their high school class.

Persons over twenty-one years of age who can not qualify for admission as described above may be admitted as unclassified students, provided they secure the recommendation of the instructor whose work they wish to pursue and the approval of the Dean of the College. An unclassified student is not a candidate for a degree until he meets all admission requirements.

Students in the College of Fine and Applied Arts pay general University fees as summarized below. (For a complete statement of fees, including regulations concerning late registration, change fee, deferment of fees, exemptions, etc., see the Undergraduate Study catalog.)

**FEES  
AND  
EXPENSES**

### Tuition:

Residents of Illinois, each semester.....	\$ 40
Nonresidents of Illinois, each semester.....	150
Hospital and Medical Service fee, each semester.....	5
Laboratory, Library, and Supply fee, each semester.....	8
Illini Union Service Charge, each semester.....	7

Other expenses of students may vary. Allowance should be made for the following amounts for the academic year: textbooks and supplies, \$50 to \$75; room and board (nine months), \$540 to \$700; miscellaneous, \$30 to \$100. These amounts do not include such variable items as clothing, railroad fare, and recreation.

Many students earn a part of their expenses through part-time employment, some working for their board or room, or both. It is not advisable, however, for a student to attempt to earn more than half of his expenses while attending the University. The University maintains a Student Employment Office (Illini Hall) which assists students in finding employment.

### EXTRACURRICULAR ACTIVITIES

There are many opportunities for artistic expression outside the regular curricula. Students participate in the activities of various musical and dramatic organizations on the campus, including the University Symphony Orchestra, the University Sinfonietta, the University Chorus, the University Choir, the Men's and Women's Glee Clubs, the Opera Workshop, the University Bands, and the Illini Theatre Guild.

The School of Music offers numerous faculty and student recitals, radio programs, and productions by the Opera Workshop each season. Members of the Walden Quartet of the University of Illinois, who are Artists in Residence and faculty members of the School of Music, present chamber music concerts. Each year artists of international reputation are invited to work with students and faculty and to conduct clinical sessions.

The national music fraternities, Pi Kappa Lambda, Phi Mu Alpha, Sinfonia, Sigma Alpha Iota, and Mu Phi Epsilon, maintain chapters on the campus.

Students of Art, Architecture, and Landscape Architecture participate in the national professional competitions to which students of this College are eligible. The principal student organization in Art is Illustrators; in Landscape Architecture, the Landscape Club; and in Architecture, Alpha Rho Chi, Alpha Alpha Gamma, Scarab, and Gargoyle (honorary), all of which maintain

chapters on the campus. Active also is a student chapter of the American Institute of Architects. Students of high scholarship in the Engineering Option of the Architecture curriculum are also eligible for membership in Tau Beta Pi and Sigma Tau. Students in Landscape Architecture are admitted to Scarab. All students in the College are eligible for University Honors and for election to Phi Kappa Phi.

Art students take an active interest in the art work of campus publications and the designing of stage settings and costumes for campus play productions. Representative student work is included in a series of traveling exhibits which annually circulate among high schools throughout the state. An annual exhibit of student work is displayed throughout the summer in the West Gallery of the Architecture Building. Student work is also exhibited from time to time in the Illini Union. Art students are frequently represented in regional and national art exhibitions.

The Fine and Applied Arts Society, formed to promote a closer social relationship between the departments, is open to any student in the College. The governing body is the Fine Arts Student Council and is composed of representatives from the following organizations: Landscape Club, Sigma Alpha Iota, Phi Mu Alpha, Scarab, Gargoyle, the Student Chapter of the American Institute of Architects, Alpha Rho Chi, Alpha Alpha Gamma, and Illustrators. The Society sponsors the annual Career Conference, the annual Beaux Arts Costume Ball, and other social functions.

The following competitions are open to students of the College of Fine and Applied Arts.

#### PRIZES

**Allerton American Traveling Scholarships.** Scholarships of \$400 each for the two students in the junior class who stand highest in the history of architecture for the year. These provide a summer's study of early American architecture.

**American Institute of Architects Prize.** An annual award of a medal and a book to the senior student in Architecture whose development during his undergraduate career is the most consistent and best, and a book to the senior who ranks second.

**Plym Prizes.** Awards to the three senior students in the Engineering Option of Architecture whose work, attitude, and ability are judged the highest. A prize also is offered for the best group of summer sketches and for the best development of "sketch problems" during the year.

**Edward C. Earl Prizes.** Income from an endowment bequeathed by the late

Edward C. Earl is used for prizes for students in Architecture showing the highest excellence and progress in various courses.

**James M. White Memorial Prize.** Income from the James M. White Memorial Fund is used for a prize for the graduate student in Architecture who shows the highest excellence in graduate studies.

**Ricker Prizes.** Gold keys awarded annually for the three best essays on some phase of the history of architecture. Open to students in the second year of this study.

**Alpha Rho Chi Medal.** A bronze medal awarded annually to the senior student in Architecture who has shown the greatest ability for leadership and given promise of professional merit.

**Scarab Medals.** Several bronze medals awarded for outstanding performance in various phases of architectural study.

**Pi Kappa Lambda Award.** The payment of all initiation fees of Pi Kappa Lambda (music honorary) is awarded annually to the senior student in Music who has the highest scholastic average.

**Richard V. Voynow Prize.** A prize of \$50 awarded annually to the student in Music who submits the best essay on a subject selected by the Director of the School, preference to be given to a subject dealing with some phase of modern music.

**SCHOLARSHIPS  
AND  
FELLOWSHIPS**

**Lydia E. Parker Bates Scholarships in Fine Arts.** Available in varying amounts to needy undergraduate and graduate students of superior academic standing in Art, Architecture, and Landscape Architecture. For information inquire of the Dean of the College.

**Thomas J. Smith Scholarships in Music.** Four scholarships each year are provided for women in Music. Awarded on the basis of comparative promise in music. For information inquire of the Chairman, Scholarship Committee, School of Music.

**Theodore Presser Scholarship in Music.** A scholarship of \$250 a year is awarded through the Theodore Presser Foundation. Selection is made on the basis of musicianship and financial need.

**Pi Kappa Lambda Scholarship in Music.** A scholarship of \$100 is awarded annually to an upperclass student in Music. The selection of the recipient is based on scholarship, musicianship, and financial need.

**Sinai Temple of Champaign-Urbana Scholarship.** A scholarship of \$50 is awarded annually to an upperclass student in Music on the basis of scholastic excellence, natural ability, and financial need.

**William Anderson Scholarship in Music.** Tuition scholarships for two students in Music. The selection of a candidate is made on the basis of scholarship and financial need.

**Mary C. McLellan Scholarship in Art.** A scholarship awarded in alternate years to a graduate of the College who has demonstrated unusual ability in Art. The stipend of \$1,000 is to be devoted to professional development through study in America or abroad.

**Kate Neal Kinley Memorial Fellowship.** Awarded annually to a graduate of this College or of some similar institution of equal educational standing, for the purpose of advanced study for one year at home or abroad. Open to students of Art, Music, and Architectural History and Design. The stipend is \$1,000. For information address the Dean of the College.

**Plym Fellowships in Architecture and Architectural Engineering.** Two graduate fellowships, one in Architecture and the other in Architectural Engineering, with stipends of \$1,700 each. The winners ordinarily are required to spend six months in study abroad. Information may be secured by addressing the Department of Architecture.

**Edward L. Ryerson Traveling Fellowships in Architecture and Landscape Architecture.** Two fellowships, one in Architecture and one in Landscape Architecture, with stipends of about \$1,600 each. The winners ordinarily are required to spend six months in travel and study in Europe.

In 1930 alumni and friends of the University endowed the Lorado Taft Lectureship in Art for the maintenance of an annual series of lectures by one or more persons eminent in some field of art. Prominent lecturers appear in this series each year.

**LORADO TAFT  
LECTURESHIP**



## DEPARTMENTS AND CURRICULA

The professional curricula in Art, Architecture, Landscape Architecture, and Music admit freshmen. With the exception of the curriculum in Architecture, which requires five years for completion, these programs normally require four years of study with options that allow specialization. In each curriculum students are required to take certain basic and cultural courses essential to a liberal education, and are permitted to elect additional courses according to individual interests.

For students enrolled in other colleges and schools of the University at Urbana, the College of Fine and Applied Arts offers introductory courses designed to increase aesthetic appreciation and to portray the role of the arts in civilization, and courses in applied music.

### DEPARTMENT OF ARCHITECTURE

Architecture is concerned with the design and construction of efficient, safe, economical, and attractive buildings to satisfy man's need for shelter. The building industry is one of the largest in the nation in terms of expenditure and employment. For leadership the industry depends upon the architectural profession to develop new building types, new materials, and new systems of construction. The well-trained architect, who can bring to these problems a high degree of technical knowledge, social insight, creative imagination, and business skill, will find many challenging opportunities for service as well as ample rewards for his talents and effort.

The curriculum in Architecture contains a well-balanced program of general and technical training. The graduate who has acquired the necessary practical experience can, therefore, apply for state professional registration to practice. Technical subjects stress both a sound comprehension of fundamental theory and the logical solution of realistic problems met in practice. General studies in the physical and social sciences and the humanities give the graduate that appreciation and understanding of society which is so necessary in achieving a useful career and a satisfying life.

The curriculum provides two options which allow a student to undertake advanced courses according to his special talents and interests. The General Option offers advanced work in designing large buildings. The Engineering Option (formerly the curriculum in Architectural Engineering) emphasizes advanced courses in structural theory and design. Both options lead to the same degree, Bachelor of Architecture. Although students will normally choose their option at the beginning of the second year, the program is so arranged that the change may be made without difficulty at any time up to the middle of the fourth year.

The four-year curricula in Architecture as published in the 1949-1950 Undergraduate Study Bulletin is in effect for students who entered college training prior to September 1, 1949.

The Department brings numerous outstanding architects to lecture on current professional topics and it conducts regular student field inspection trips to Chicago and nearby cities.

Graduate courses leading to the degree of Master of Science in Architecture and in Architectural Engineering are offered under the regulations of the Graduate College.

## CURRICULUM IN ARCHITECTURE

(The first year is common to both options of the curriculum in architecture)

### FIRST YEAR

FIRST SEMESTER	HOURS
Art 181 — Freehand Drawing.....	2
G.E.D. 107 — Architectural Projections....	2
Hygiene 101 — Health Lectures, or Hygiene 104—Personal and Community Hygiene	2
Math. 117 — Combined Freshman Mathe- matics.....	5
Rhet. 101 — Rhetoric and Composition...	3
Physical Education .....	1
Military (men) .....	1
Total.....	16

SECOND SEMESTER	HOURS
Arch. 101 — Introduction to Architecture..	3
Art 182 — Freehand Drawing.....	2
G.E.D. 108 — Architectural Projections....	2
Math. 127 — Combined Freshman Mathe- matics.....	4
Rhet. 102 — Rhetoric and Composition....	3
Physical Education .....	1
Military (men) .....	1
Total.....	16

## GENERAL OPTION

*For the Degree of Bachelor of Architecture*

(165 hours required for graduation)

### FIRST YEAR

Program for Freshmen (see above)

### SECOND YEAR

FIRST SEMESTER	HOURS
Arch. 131 — Architectural Design.....	3
Arch. 141 — Materials and Methods of Construction I.....	2
Art 183 — Freehand Drawing.....	2
Physics 101 — General Physics (Me- chanics, Heat, and Sound).....	5
Electives.....	3
Physical Education .....	1
Military (men) .....	1
Total.....	17

SECOND SEMESTER	HOURS
Arch. 113 — History of Ancient Architecture	2
Arch. 132 — Architectural Design.....	3
Arch. 142 — Materials and Methods of Construction II.....	2
Art 184 — Freehand Drawing.....	2
T.A.M. 171 — Elements of Mechanics....	3
Electives.....	3
Physical Education .....	1
Military (men) .....	1
Total.....	17

**THIRD YEAR**

FIRST SEMESTER	HOURS
Arch. 133 — Architectural Design.....	3
Arch. 143 — Materials and Methods of Construction III.....	2
Arch. 214 — History of Medieval Architecture.....	3
Art 281 — Freehand Drawing.....	2
Sociol. 276 — Sociology of the City.....	3
T.A.M. 172 — Strength of Materials.....	3
Total.....	16

**FOURTH YEAR**

Arch. 216 — Modern Architecture.....	3
Arch. 235 — Architectural Design.....	5
Arch. 246 — Theory of Structural Design..	3
Arch. 265 — Theory of Architecture.....	2
Electives.....	3
Total.....	16

**FIFTH YEAR**

Arch. 244 — Working Drawings.....	2
Arch. 247 — Structural Planning.....	3
Arch. 337 — Architectural Design.....	7
Art 150 — Sculpture.....	2
Electives.....	2
Total.....	16

SECOND SEMESTER	HOURS
Arch. 134 — Architectural Design.....	3
Arch. 144 — Materials and Methods of Construction IV.....	2
Arch. 215 — History of Renaissance and Baroque Architecture.....	3
Arch. 245 — Structural Elements.....	3
Art 282 — Freehand Drawing.....	2
Physics 102 — General Physics (Mechanics, Heat, and Sound).....	5
Total.....	18

Arch. 236 — Architectural Design.....	5
Arch. 256 — Building Sanitation.....	2
Arch. 257 — Reinforced Concrete Theory..	3
L.A. 272 — Planning of Towns and Cities	3
M.E. 252 — Heating and Ventilating....	4
Total.....	17

Arch. 283 — Architectural Practice.....	2
Arch. 338 — Architectural Design.....	7
E.E. 114 — Wiring and Illumination.....	3
Electives.....	4
Total.....	16

**ENGINEERING OPTION***For the Degree of Bachelor of Architecture*

(165 hours required for graduation)

**FIRST YEAR**

Program for Freshmen (page 15)

**SECOND YEAR**

FIRST SEMESTER	HOURS
Arch. 131 — Architectural Design.....	3
Arch. 141 — Materials and Methods of Construction I.....	2
Art 183 — Freehand Drawing.....	2
Math. 137 — Calculus.....	3
Physics 101 — General Physics (Me- chanics, Heat, and Sound).....	5
Physical Education.....	1
Military (men).....	1
Total.....	17

**THIRD YEAR**

Arch. 133 — Architectural Design.....	3
Arch. 143 — Materials and Methods of Construction III.....	2
Arch. 214 — History of Medieval Architecture.....	3
Art 281 — Freehand Drawing.....	2
Sociol. 276 — Sociology of the City.....	3
T.A.M. 221 — Resistance of Materials.....	3
T.A.M. 223 — Resistance of Materials Laboratory.....	1
Total.....	17

SECOND SEMESTER	HOURS
Arch. 113 — History of Ancient Architecture.....	2
Arch. 132 — Architectural Design.....	3
Arch. 142 — Materials and Methods of Construction II.....	2
Art 184 — Freehand Drawing.....	2
Math. 147 — Calculus.....	3
T.A.M. 150 — Analytical Mechanics (Statics)	2
Physical Education.....	1
Military (men).....	1
Total.....	16

Arch. 134 — Architectural Design.....	3
Arch. 144 — Materials and Methods of Construction IV.....	2
Arch. 215 — History of Renaissance and Baroque Architecture.....	3
Arch. 245 — Structural Elements.....	3
Art 282 — Freehand Drawing.....	2
Physics 102 — General Physics (Light, Elec- tricity, and Magnetism).....	5
Total.....	18



**FOURTH YEAR****FIRST SEMESTER****HOURS**

Arch. 216 — History of Modern Architecture .....	3
Arch. 235 — Architectural Design .....	5
Arch. 246 — Theory of Structural Design ..	3
Arch. 265 — Theory of Architecture .....	2
Electives .....	3
Total .....	16

**FIFTH YEAR**

Arch. 244 — Working Drawings .....	2
Arch. 247 — Structural Planning .....	3
Arch. 347 — Theory of Structures .....	5
T.A.M. 211 — Analytical Mechanics (Dynamics) .....	3
Electives .....	3
Total .....	16

**SECOND SEMESTER****HOURS**

Arch. 236 — Architectural Design .....	5
Arch. 256 — Building Sanitation .....	2
Arch. 257 — Reinforced Concrete Theory ..	3
M.E. 252 — Heating and Ventilating ....	4
Electives .....	3
Total .....	17

Arch. 283 — Architectural Practice .....	2
Arch. 348 — Advanced Structures .....	5
Arch. 358 — Reinforced Concrete Design ..	3
E.E. 114 — Wiring and Illumination .....	3
Electives .....	3
Total .....	16

The curricula in Art permit a student to attain a proficiency in art and to secure a liberal education. The first year of each curriculum is basic and cultural and at the beginning of the second year the student chooses his field of specialization in one of the following:

**DEPARTMENT  
OF ART**

**The Curriculum in Painting** forms a preparation for landscape painting, portraiture, illustration, mural decoration.

**The Curriculum in Industrial Design** prepares designers for three-dimensional design in industry and commerce — the design of products, interiors, and displays. Opportunity is given the student during the junior and senior years to develop his particular interests and abilities. Emphasis is directed toward giving the student a firm grasp of the principles of design, speed and resourcefulness of expression, and the ability to adapt himself to the conditions which exist in industry.

**The Curriculum in Advertising Design** trains artists who desire to enter the fields of advertising, printing, merchandising, and salesmanship.

**The Curriculum in Art Education** offers specialization in teaching methods, materials, and processes, and conforms to the regulations set down by the office of the State Superintendent of Public Instruction. This curriculum, while particularly designed for those students who are primarily interested in the teaching of art, affords preparation for the fields of applied design and art supervision.

**The Curriculum in the History of Art** prepares students for further work in criticism and scholarship in this field, for certain types of museum and gallery work, and offers a broad cultural education which unites academic and studio training.

This department has well-selected collections of models, casts, bronzes, paintings, etchings, and prints, and adequate collections of lantern slides and photographs of famous works of art.

Courses in the history and appreciation of art, drawing, crafts, graphics, sculpture, and design are open to students from other colleges of the University.

Graduate courses leading to the degree of Master of Fine Arts in Art Education, in the History of Art, and in Painting are offered under the regulations of the Graduate College.

## CURRICULA IN ART

(The first year is common to all curricula in Art)

### FIRST YEAR

FIRST SEMESTER	HOURS
Arch. 171 — Drawing Theory.....	2
Art 117 — Design.....	2
Art 119 — Drawing.....	3
D.G.S. 111 — Verbal Communication, or Rhet. 101 — Rhetoric and Com- position.....	4 or 3
D.G.S. 131 — Biological Science, or Foreign Language.....	4
Hygiene 101 — Health Lectures, or Hygiene 104 — Personal and Com- munity Hygiene.....	2
Physical Education.....	1
Military (men).....	1
Total.....	17 to 19

SECOND SEMESTER	HOURS
Arch. 172 — Drawing Theory.....	2
Art 118 — Design.....	3
Art 120 — Drawing.....	2
D.G.S. 112 — Verbal Communication, or Rhet. 102 — Rhetoric and Compo- sition.....	4 or 3
D.G.S. 132 — Biological Science, or Foreign Language.....	4
Physical Education.....	1
Military (men).....	1
Total.....	15 to 17

## CURRICULUM IN PAINTING

*For the Degree of Bachelor of Fine Arts in Painting*

(130 hours required for graduation)

### FIRST YEAR

Program for Freshmen (see above)

### SECOND YEAR

FIRST SEMESTER	HOURS
Art 111 — Introduction to Ancient and Medieval Art.....	3
Art 123 — Life Drawing and Anatomy....	5
Art 131 — Elementary Composition.....	2
Art 141 — Still Life.....	2
Physical Education.....	1
Military (men).....	1
Electives.....	3
Total.....	16 or 17

SECOND SEMESTER	HOURS
Art 112 — Introduction to Renaissance and Modern Art.....	3
Art 124 — Life Drawing and Anatomy....	5
Art 132 — Elementary Composition.....	2
Art 142 — Still Life.....	2
Physical Education.....	1
Military (men).....	1
Electives.....	3
Total.....	16 or 17

**THIRD YEAR**

FIRST SEMESTER	HOURS
Art History.....	3
Art 221 — Life Drawing and Portrait....	5
Art 231 — Intermediate Composition....	3
Art 235 — Illustration, or Art 255 — Graphic Arts.....	2
English or American Literature.....	3
Total.....	16

**FOURTH YEAR**

Art 233 — Advanced Composition.....	4
Art 241 — Life Painting.....	4
Art 341 — Painting Materials and Techniques.....	2
Art Electives <sup>1</sup> .....	2
Electives.....	2 to 4
Total.....	14 to 16

SECOND SEMESTER	HOURS
Art History.....	3
Art 222 — Life Drawing and Portrait....	5
Art 232 — Intermediate Composition....	3
Art 236 — Illustration, or Art 256 — Graphic Arts.....	2
English or American Literature.....	3
Total.....	16

Art 234 — Advanced Composition.....	4
Art 242 — Life Painting.....	4
Art Electives <sup>1</sup> .....	2
Electives.....	4 to 6

Total.....	14 to 16
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**CURRICULUM IN INDUSTRIAL DESIGN***For the Degree of Bachelor of Fine Arts in Industrial Design*

(130 hours required for graduation)

**FIRST YEAR**

Program for Freshmen (page 18)

**SECOND YEAR**

FIRST SEMESTER	HOURS
Art 111 — Introduction to Ancient and Medieval Art.....	3
Art 133 — Design Workshop.....	2
Art 151 — Sculpture.....	2
D.G.S. 141 — Physical Science.....	4
Math. 117 — Combined Freshman Mathe- matics, or Art 125 — Life Drawing, and Art 141 — Still Life.....	5 or 4
Physical Education.....	1
Military (men) .....	1
Total.....	16 to 18

SECOND SEMESTER	HOURS
Art 112 — Introduction to Renaissance and Modern Art.....	3
Art 134 — Design Workshop.....	2
Art 152 — Sculpture.....	2
D.G.S. 142 — Physical Science.....	4
Math. 127 — Combined Freshman Mathe- matics, or Art 126 — Life Drawing, and Art 142 — Still Life.....	4
Physical Education.....	1
Military (men) .....	1
Total.....	16 or 17

**THIRD YEAR**

Art 261 — Layout and Lettering.....	3
Art 271 — Materials and Processes.....	2
Art 275 — Industrial Design.....	3
G.E.D. 104 — Advanced Drawing.....	4
T.A.M. 171 — Elements of Mechanics, or Art Elective.....	3
Total.....	15

Art 104 — Interior Design.....	2
Art 262 — Layout and Lettering.....	3
Art 272 — Materials and Processes.....	2
Art 276 — Industrial Design.....	3
Econ. 108 — Elements of Economics.....	3
T.A.M. 172 — Strength of Materials, or Art Elective.....	3
Total.....	16

**FOURTH YEAR**

Advanced Art History.....	3
Art 277 — Advanced Industrial Design....	5
Mktg. 101 — Principles of Marketing, or Mktg. 272 — Industrial Selling.....	3
M.E. 182 — Manufacturing Processes, or Social Sciences.....	3
Total.....	14

Accy. 201 — Fundamentals of Accounting, or Social Sciences.....	3
Art 211 — History of Art in Industry....	2
Art 278 — Advanced Industrial Design....	5
Electives .....	4 to 9
Total.....	14 to 19

<sup>1</sup> Art 235 and 236 required if not taken previously.

## CURRICULUM IN ADVERTISING DESIGN

### *For the Degree of Bachelor of Fine Arts in Advertising Design*

(130 hours required for graduation)

#### FIRST YEAR

Program for Freshmen (page 18)

#### SECOND YEAR

FIRST SEMESTER	HOURS
Art 111 — Introduction to Ancient and Medieval Art.....	3
Art 123 — Life Drawing and Anatomy....	5
Art 131 — Elementary Composition.....	2
Art 141 — Still Life.....	2
Physical Education.....	1
Military (men) .....	1
Electives.....	3
Total.....	16 or 17

SECOND SEMESTER	HOURS
Art 112 — Introduction to Renaissance and Modern Art.....	3
Art 124 — Life Drawing and Anatomy....	5
Art 132 — Elementary Composition.....	2
Art 142 — Still Life.....	2
Physical Education.....	1
Military (men) .....	1
Electives.....	3
Total.....	16 or 17

#### THIRD YEAR

Art History.....	3
Art 223 — Figure Drawing and Sketch... 3	3
Art 261 — Layout and Lettering.....	3
Art 265 — Advertising Design.....	3
Journ. 204 — Typography.....	2
Electives.....	2
Total.....	16

Art 224 — Figure Drawing and Sketch... 3	3
Art 262 — Layout and Lettering.....	3
Art 266 — Advertising Design.....	3
Journ. 281 — Introduction to Advertising.. 3	3
Electives.....	4
Total.....	16

#### FOURTH YEAR

Art 235 — Illustration.....	2
Art 267 — Advanced Advertising Design.. 5	5
Electives.....	8
Total.....	15

Art 211 — History of Art in Industry.... 2	2
Art 236 — Illustration.....	2
Art 268 — Advanced Advertising Design.. 5	5
Electives.....	4 to 8
Total.....	13 to 17

## CURRICULUM IN ART EDUCATION

### *For the Degree of Bachelor of Fine Arts in Art Education*

(130 hours, in addition to credit in Physical Education and  
Military, required for graduation)

#### FIRST YEAR

Program for Freshmen (page 18)

#### SECOND YEAR

FIRST SEMESTER	HOURS
Art 125 — Life Drawing.....	2
Art 131 — Elementary Composition.....	2
Ed. 101 — The Nature of the Teaching Profession .....	2
Natural Science <sup>1</sup> .....	3
Physical Education .....	1
Military (men) .....	1
Electives <sup>2</sup> .....	7
Total .....	17 or 18

SECOND SEMESTER	HOURS
Art 126 — Life Drawing.....	2
Art 132 — Elementary Composition.....	2
Art 141 — Still Life .....	2
Natural Science <sup>1</sup> .....	3
Psych. 100 — Introduction to Psychology.. 4	4
Physical Education .....	1
Military (men) .....	1
Electives <sup>2</sup> .....	3
Total .....	17 or 18

<sup>1</sup> Biology, botany, chemistry, general science, geography, geology, mathematics (excluding arithmetic), physics, physiology, and zoology, or their equivalents in integrated courses.

<sup>2</sup> Students are required to complete one teaching minor consisting of a minimum of sixteen semester hours. Desirable teaching combinations with art include English, French, industrial arts, Latin, and music.

**THIRD YEAR**

FIRST SEMESTER	HOURS
Art 111 — Introduction to Ancient and Medieval Art .....	3
Art 171-178 — Crafts <sup>1</sup> .....	2
Art 203 — Art Education Laboratory.....	2
Art 235 — Illustration .....	2
Pol. Sci. 150 — American Government....	3
Speech 101 — Principles of Effective Speaking .....	3
Electives .....	3
<b>Total .....</b>	<b>18</b>

**FOURTH YEAR**

Ed. 211 — Educational Psychology.....	3
Ed. 241 — Technic of Teaching in the Secondary School .....	3 or 4
Ed. 242 — Educational Practice in Secondary Education .....	5
Electives .....	3 or 4
<b>Total .....</b>	<b>15</b>

SECOND SEMESTER	HOURS
Art 112 — Introduction to Renaissance and Modern Art.....	3
Art 171-178 — Crafts <sup>1</sup> .....	2
Art 204 — Art Education Laboratory.....	2
Ed. 201 — Foundations of American Education.....	2
Ed. 240 — Principles of Secondary Education .....	2
Hist. 152 — History of the United States, 1865-1952 .....	3
Electives .....	4
<b>Total .....</b>	<b>18</b>

	HOURS
Art 111 — Introduction to Ancient and Medieval Art.....	3
Art 112 — Introduction to Renaissance and Modern Art.....	3
Art 125 — Life Drawing.....	2
Art 131 — Elementary Composition.....	2
Art 188 — Introduction to Art Form.....	2
Art 189 — Introduction to Art Form.....	2
Art 204 — Art Education Laboratory.....	2
Crafts Elective (Art 171 to 178).....	2
<b>Total.....</b>	<b>18</b>

**UNDERGRADUATE  
MINOR****CURRICULUM IN THE HISTORY OF ART***For the Degree of Bachelor of Fine Arts in the History of Art*

(130 hours required for graduation)

**FIRST YEAR**

Program for Freshmen (page 18)

**SECOND YEAR**

FIRST SEMESTER	HOURS
Art 111 — Introduction to Ancient and Medieval Art .....	3
Art Elective (studio <sup>2</sup> ).....	2
Hist. 111 — Modern European History from the Renaissance to 1848.....	4
Language .....	4
Speech 101 — Principles of Effective Speaking .....	3
Physical Education .....	1
Military (men) .....	1
<b>Total .....</b>	<b>17 or 18</b>

SECOND SEMESTER	HOURS
Art 112 — Introduction to Renaissance and Modern Art.....	3
Art Elective (studio).....	2
Hist. 112 — Modern European History from 1848 to the Present.....	4
Electives .....	3
Language .....	4
Physical Education .....	1
Military (men) .....	1
<b>Total .....</b>	<b>17 or 18</b>

<sup>1</sup> Select any of the following two-hour craft courses offered by the Department of Art provided the necessary prerequisites are met: 171 and 172, Metalwork and Jewelry; 173 and 174, Pottery; 175 and 176, Leatherwork; 177 and 178, Bookbinding.

<sup>2</sup> Studio courses advised are Art 125, 126, 131, 132, 141, 142.



**THIRD YEAR**

FIRST SEMESTER	HOURS
Art History .....	3
Art Elective (studio).....	2
Humanities 211 — The Growth of American Culture .....	4
History or English <sup>1</sup> .....	3
Electives <sup>2</sup> .....	3
Total .....	15

**FOURTH YEAR**

Art History .....	6
Art Elective (studio).....	2
Phil. 323 — Philosophy of Art.....	3
Electives .....	3 to 5
Total .....	14 to 16

SECOND SEMESTER	HOURS
Art History .....	3
Art Elective (studio).....	2
Humanities 212 — The Growth of American Culture .....	4
History or English.....	3
Phil. 101 — Introduction to Philosophy...	3
Total .....	15

**DEPARTMENT  
OF LANDSCAPE  
ARCHITECTURE**

The instructional work in landscape architecture consists of a four-year curriculum designed to prepare students for professional practice by providing a carefully balanced program of technical courses and of basic courses in the humanities. A four-year curriculum in landscape operation is offered for students preparing to enter the contracting and maintenance branches of landscape architecture.

Courses in the appreciation of landscape architecture and planning are offered for students in other colleges of the University.

Graduate courses leading to the degree of Master of Fine Arts in Landscape Architecture or Master of Science in City Planning are offered under the regulations of the Graduate College.

The department has an excellent library, drafting rooms, and a seminar room. The collections of trees, shrubs, and other plants growing on the campus and about residences in the community, as well as a fine herbarium, furnish materials for the study of plants and of planting design.

**CURRICULA IN LANDSCAPE ARCHITECTURE**

(The first and second years are common to both curricula in landscape architecture)

**FIRST YEAR**

FIRST SEMESTER	HOURS
Art 117 — Design .....	2
Art 181 — Freehand Drawing .....	2
G.E.D. 107 — Architectural Projections...	2
Hygiene 101 — Health Lectures, or Hy- giene 104 — Personal and Community Hygiene .....	2
L.A. 111 — History of Landscape Architec- ture.....	3
Rhet. 101 — Rhetoric and Composition...	3
Physical Education .....	1
Military (men) .....	1
Total .....	15 or 16

SECOND SEMESTER	HOURS
Bot. 100 — General Botany.....	4
G.E.D. 108 — Architectural Projections...	2
L.A. 132 — Elements of Landscape Architecture .....	3
Math. 104 — Elements of Algebra and Trigonometry .....	3
Rhet. 102 — Rhetoric and Composition...	3
Physical Education .....	1
Military (men) .....	1
Total .....	16 or 17

<sup>1</sup> History or English requirements are to be chosen from the following: Hist. 181, 182, 301, 302, 304, 313, 314, 375, 376; D.G.S. 121, 122; Engl. 111, 112, 122, 131, 201, 313.

<sup>2</sup> Suggested electives: additional studio art courses; Classics 101, 103, 106, 110, 162; D.G.S. 161, 162, 171; Ed. 200, 300; Lib. Sci. 301; Music 110, 114, 117, 122, 123; Phil. 101, 102.

**SECOND YEAR**

FIRST SEMESTER	HOURS
Arch. 175 — Frame Construction.....	2
C.E. 117 — Surveying for Landscape Architects.....	3
English or American Literature.....	3
L.A. 133 — Elementary Landscape Design	3
Speech 101 — Principles of Effective Speaking.....	3
Physical Education .....	1
Military (men) .....	1
Total .....	15 or 16

SECOND SEMESTER	HOURS
Arch. 176 — Masonry Construction.....	2
Art 182 — Freehand Drawing.....	2
C.E. 118 — Surveying for Landscape Architects.....	3
English or American Literature.....	3
L.A. 134 — Elementary Landscape Design	3
Rhet. 133 — Exposition .....	3
Physical Education .....	1
Military (men) .....	1
Total .....	17 or 18

**CURRICULUM IN LANDSCAPE ARCHITECTURE***For the Degree of Bachelor of Fine Arts in Landscape Architecture*

(130 hours required for graduation)

**FIRST YEAR**

Program for Freshmen (see above)

**SECOND YEAR**

Program for Sophomores (see above)

**THIRD YEAR**

FIRST SEMESTER	HOURS
L.A. 213 — Development and Theory of Contemporary Landscape Architecture..	3
L.A. 235 — Design of Recreational Areas.	4
L.A. 243 — Landscape Construction.....	3
L.A. 251 — Trees and Shrubs.....	3
Approved Elective .....	3
Total.....	16

SECOND SEMESTER	HOURS
History of Architecture.....	3
L.A. 236 — Intermediate Landscape Design	4
L.A. 244 — Landscape Construction.....	3
L.A. 252 — Trees and Shrubs.....	3
Approved Elective.....	3
Total.....	16

**FOURTH YEAR**

L.A. 237 — Advanced Landscape Design..	4
L.A. 253 — Planting Design.....	4
L.A. 255 — Care of Plant Materials.....	2
L.A. 274 — Regional Planning.....	3
Approved Elective.....	3
Total.....	16

L.A. 238 — Advanced Landscape Design..	4
L.A. 246 — Office Practice.....	2
L.A. 254 — Planting Design.....	4
L.A. 272 — Planning of Towns and Cities..	3
Approved Elective.....	3
Total.....	16

**CURRICULUM IN LANDSCAPE OPERATION***For the Degree of Bachelor of Science in Landscape Operation*

(130 hours required for graduation)

**FIRST YEAR**

Program for Freshmen (see above)

**SECOND YEAR**

Program for Sophomores (see above)

**THIRD YEAR**

FIRST SEMESTER	HOURS
Accy. 201 — Fundamentals of Accounting	3
Entom. 101 — Destructive and Useful Insects .....	3
L.A. 243 — Landscape Construction.....	3
L.A. 251 — Trees and Shrubs.....	3
Elective.....	3
Total.....	15

SECOND SEMESTER	HOURS
Bus. Law 261 — Summary of Business Law	3
Journ. 281 — Introduction to Advertising..	3
L.A. 244 — Landscape Construction.....	3
L.A. 252 — Trees and Shrubs.....	3
Rhet. 151 — Business Letter Writing.....	2
Elective.....	3
Total.....	17

**FOURTH YEAR**

FIRST SEMESTER	HOURS
L.A. 235 — Intermediate Landscape Design	4
L.A. 253 — Planting Design .....	4
L.A. 255 — Care of Plant Materials.....	2
Electives .....	6
Total .....	<u>16</u>

SECOND SEMESTER	HOURS
L.A. 236 — Intermediate Landscape Design	4
L.A. 246 — Office Practice.....	2
L.A. 248 — Advanced Landscape Con- struction .....	3
L.A. 254 — Planting Design.....	4
L.A. 272 — Planning of Towns and Cities..	3
Total .....	<u>16</u>

**SCHOOL  
OF MUSIC**

The School of Music offers a curriculum in music, with three options, leading to the degree of Bachelor of Music, and a curriculum in music education, leading to the degree of Bachelor of Science in Music Education. A student enrolled in any applied music curriculum pursues throughout the four years of his course a major applied subject (piano, voice, etc.) in which two thirty-minute lessons a week are taken, and a minor in which one thirty-minute lesson a week is taken for three years. Public performance is a definite part of the training in applied music, and all students, when sufficiently advanced, are required to participate in the student programs. As part of the requirements for the Bachelor of Music degree, senior students must present a satisfactory public recital.

Courses in applied music and the history, theory, and appreciation of music are open to all qualified students in the University. The Bachelor of Arts degree with a major in music (thirty-two hours) is available in the College of Liberal Arts and Sciences. Prescribed courses in music leading to this degree are predominantly in the fields of theory and history. Applicants are expected to have a rudimentary knowledge of theory and to possess a moderate degree of proficiency on the piano.

Graduate courses leading to the degree of Master of Music, Master of Science in Music Education, or Doctor of Education with a major in Music Education are offered under the regulations of the Graduate College.

**CURRICULUM IN MUSIC***For the Degree of Bachelor of Music*

(130 hours required for graduation)

**INSTRUMENTAL MAJOR**

The instrumental major may be taken in Piano, Violin, Viola, Violoncello, String Bass, Organ, Flute, Clarinet, Oboe, Bassoon, Alto Saxophone, Cornet, French Horn, Trombone, Baritone, Tuba, Percussion, Harp, or Band and Orchestral Instruments.

A student enrolled in this curriculum takes two applied subjects, one a major (thirty-two hours credit) and the other a minor (twelve hours credit). In the



Band and Orchestral Instruments Major, the major applied music subject includes work on supplementary band and orchestral instruments and conducting. Eight hours are required in the minor subject.

A placement examination in theory is given on entrance. Students who fail to pass are required to take Music 100, Rudiments of Theory, two hours, before registering in Music 102.

Music 210 and 211, Instrumentation, are required of Band and Orchestra majors instead of Music 302 and 303. Organ majors are required to take two semesters of Music 306 (three hours each semester) for work in double counterpoint, canon, and fugue instead of Music 302 and 303. Piano majors may elect Music 306 for three or five hours credit instead of Music 302 and 303. Music 266 is required of Piano and String majors only.

### FIRST YEAR

FIRST SEMESTER	HOURS
Major Applied Music Subject.....	4
Minor Applied Music Subject.....	2
Music 102 — Theory of Music.....	4
Rhet. 101 — Rhetoric and Composition, or D.G.S. 111 — Verbal Communication .....	3 or 4
Physical Education.....	1
Military (men) .....	1
Total .....	14 to 16

SECOND SEMESTER	HOURS
Major Applied Music Subject.....	4
Minor Applied Music Subject.....	2
Music 103 — Theory of Music.....	4
Hygiene 101 — Health Lectures, or Hygiene 104 — Personal and Community Hy- giene .....	2
Rhet. 102 — Rhetoric and Composition, or D.G.S. 112 — Verbal Communication .....	3 or 4
Physical Education.....	1
Military (men) .....	1
Total .....	16 to 18

### SECOND YEAR

Major Applied Music Subject.....	4
Minor Applied Music Subject.....	2
Music 106 — Theory of Music.....	4
Music 120 — Introduction to the History of Music.....	2
French, German, or Italian.....	4
Physical Education.....	1
Military (men) .....	1
Total .....	17 or 18

Major Applied Music Subject.....	4
Minor Applied Music Subject.....	2
Music 107 — Theory of Music.....	4
Music 121 — Introduction to the History of Music.....	2
French, German, or Italian.....	4
Physical Education.....	1
Military (men).....	1
Total .....	17 or 18

### THIRD YEAR

Major Applied Music Subject.....	4
Minor Applied Music Subject.....	2
Music 226 — History of Music.....	2
Music 300 — Theory of Music.....	2
Music 314 — Analysis of Musical Form...	2
Music Ensemble.....	½
Electives.....	3
Total.....	15½

Major Applied Music Subject.....	4
Minor Applied Music Subject.....	2
Music 227 — History of Music.....	2
Music 301 — Theory of Music.....	2
Music 315 — Analysis of Musical Form...	2
Music Ensemble.....	½
Electives.....	3
Total.....	15½

#### FOURTH YEAR

FIRST SEMESTER	HOURS
Major Applied Music Subject.....	4
Music 266 — Applied Music Pedagogy....	1
Music 302 — Theory of Music.....	2
Music 320 — Advanced History of Music..	2
Music Ensemble.....	½
Electives.....	5 to 8
Total .....	14½ to 17½

SECOND SEMESTER	HOURS
Major Applied Music Subject.....	4
Music 266 — Applied Music Pedagogy....	1
Music 303 — Theory of Music.....	2
Music 321 — Advanced History of Music..	2
Music Ensemble.....	½
Electives.....	5 to 8
Total .....	14½ to 17½

#### VOICE MAJOR

The major applied subject throughout the course includes classes in singing diction as well as private lessons in voice. At least eight hours each of Italian, French, and German are required for the voice major. Two years of high school language are equivalent to eight hours of University credit in language.

#### FIRST YEAR

FIRST SEMESTER	HOURS
Music 102 — Theory of Music.....	4
Music 160 — Piano.....	2
Music 161 — Voice.....	3
Music 180 — Diction (English).....	1
Rhet. 101 — Rhetoric and Composition, or D.G.S. 111 — Verbal Communication.....	3 or 4
Physical Education.....	1
Military (men) .....	1
Total.....	14 to 16

SECOND SEMESTER	HOURS
Music 103 — Theory of Music.....	4
Music 160 — Piano.....	2
Music 161 — Voice.....	3
Music 181 — Diction (Italian).....	1
Rhet. 102 — Rhetoric and Composition, or D.G.S. 112 — Verbal Communication.....	3 or 4
Physical Education.....	1
Military (men) .....	1
Hygiene 101 — Health Lectures, or Hygiene 104 — Personal and Community Hy- giene .....	2
Total.....	16 to 18

#### SECOND YEAR

Music 106 — Theory of Music.....	4
Music 120 — Introduction to the History of Music.....	2
Music 160 — Piano.....	2
Music 161 — Voice.....	3
Music 182 — Voice Diction (German)....	1
Foreign Language.....	4
Physical Education.....	1
Military (men) .....	1
Total.....	17 or 18

Music 107 — Theory of Music.....	4
Music 121 — Introduction to the History of Music.....	2
Music 160 — Piano.....	2
Music 161 — Voice.....	3
Music 183 — Voice Diction (German)....	1
Foreign Language.....	4
Physical Education.....	1
Military (men) .....	1
Total.....	17 or 18

#### THIRD YEAR

Minor Applied Music Subject.....	2
Music Ensemble.....	½
Music 226 — History of Music.....	2
Music 300 — Theory of Music.....	2
Music 314 — Analysis of Musical Form..	2
Music 361 — Voice.....	3
Music 380 — Voice Diction (French)....	1
Foreign Language.....	4
Total.....	16½

Minor Applied Music Subject.....	2
Music Ensemble.....	½
Music 227 — History of Music.....	2
Music 301 — Theory of Music.....	2
Music 315 — Analysis of Musical Form..	2
Music 361 — Voice.....	3
Music 381 — Voice Diction (French)....	1
Foreign Language.....	4
Total.....	16½

**FOURTH YEAR****FIRST SEMESTER****HOURS**

Music Ensemble.....	½
Music 266 — Applied Music Pedagogy....	1
Music 320 — Advanced History of Music..	2
Music 361 — Voice.....	3
Music 382 — Voice Diction.....	1
Electives.....	6 to 9
<b>Total .....</b>	<b>13½ to 16½</b>

**SECOND SEMESTER****HOURS**

Music Ensemble.....	½
Music 266 — Applied Music Pedagogy....	1
Music 321 — Advanced History of Music..	2
Music 361 — Voice.....	3
Music 383 — Voice Diction.....	1
Electives.....	6 to 9
<b>Total .....</b>	<b>13½ to 16½</b>

**THEORY MAJOR**

A student may take a major in Theory of Music only on recommendation of the Theory Division. The complete theory course offered in the Instrumental Major must be completed. Music 210, 211, and 306 must be taken in the third and fourth years. A recital of original compositions is required. The student will continue the study of applied music for major credit throughout three years of his course of study. Whether or not piano is the major instrument, the student should acquire a thorough practical knowledge of the pianoforte. He will spend at least one semester each in the study of three instruments, one in each section of the orchestra, i.e., string, woodwind, and brass.

**CURRICULUM IN MUSIC EDUCATION***For the Degree of Bachelor of Science in Music Education*

(130 hours, in addition to credit in Physical Education and Military, required for graduation)

The minimum requirements for teaching music in the primary and secondary schools are (1) that the teacher be sufficiently proficient on the piano to play accompaniments of music education materials and to play at sight such materials as hymns, community songs, and folk songs, and (2) that he have a sufficient knowledge of voice to sing with a pleasant tone quality, to sing at sight, and to be able to impart the principles of voice production. Students who can not meet these requirements must take additional work in the branches of applied music in which they are deficient.

The courses outlined below total 134 to 138 hours. A minimum of 130 hours of credit, not counting the first two years credit in military training and physical education, is required for graduation.

At the end of the sophomore year a committee will investigate each Music Education student. The following points will be taken into consideration: musicianship, scholarship standing, personality, and leadership. The exceptionally good music student will be permitted to use music as a minor area of specialization. Those students who present an acceptable music minor within their curriculum will be required to take a minimum of sixteen hours of electives in the following: art, social studies (especially courses concerned with current social problems), biological science, and physical science. Other students will be requested to select a non-music subject as a minor area of

specialization and accumulate a minimum of sixteen hours in the area. Desirable teaching combinations with music include art, English, French, German, Latin, physical education, and Spanish.

PIANO AND VOICE MAJOR			
FIRST YEAR			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
Principal Applied Music Subject.....	4	Principal Applied Music Subject.....	4
Secondary Applied Music Subject.....	2	Secondary Applied Music Subject.....	2
D.G.S. 111 — Verbal Communication <sup>1</sup> ....	4	D.G.S. 112 — Verbal Communication <sup>1</sup> ....	4
Music 102 — Theory of Music.....	4	Music 103 — Theory of Music.....	4
Physical Education .....	1	Hygiene 101 — Health Lectures, or Hygiene 104 — Personal and Community Hygiene .....	2
Military (men) .....	1	Physical Education .....	1
		Military (men) .....	1
Total .....	15 or 16	Total .....	17 or 18
SECOND YEAR			
Principal Applied Music Subject.....	4	Principal Applied Music Subject.....	4
Secondary Applied Music Subject.....	2	Secondary Applied Music Subject <sup>2</sup> .....	2
Music 106 — Theory of Music.....	4	Music 107 — Theory of Music.....	4
Music 184 — String Instruments.....	2	Music 184 — String Instruments.....	2
Music Ensemble .....	1/2	Wind Instruments .....	2
Psych. 100 — Introduction to Psychology..	4	Music Ensemble .....	1/2
Physical Education .....	1	Ed. 101 — The Nature of the Teaching Profession .....	2
Military (men) .....	1	Physical Education .....	1
		Military (men) .....	1
Total .....	17 1/2 or 18 1/2	Total .....	17 1/2 or 18 1/2
THIRD YEAR			
Music 184 — String Instruments.....	2	Music 184 — String Instruments.....	2
Wind Instruments .....	2	Wind Instruments .....	2
Music 214 — Elementary and Junior High School Music.....	2	Music 215 — Senior High School Choral Music and Conducting.....	3
Music 224 — History and Appreciation of Music.....	2	Music 225 — History and Appreciation of Music.....	2
Music Ensemble .....	1/2	Music Ensemble .....	1/2
Ed. 201 — Foundations of American Education.....	2	Pol. Sci. 150 — American Government....	3
Ed. 240 — Principles of Secondary Education.....	2	Electives .....	5
Electives .....	5		
Total .....	17 1/2	Total .....	17 1/2
FOURTH YEAR			
Music 210 — Instrumentation .....	2	Music 211 — Instrumentation .....	2
Music 217 — Instrumental School Music and Conducting.....	3	Wind Instruments .....	2
Ed. 211 — Educational Psychology.....	3	Hist. 152 — History of the United States, 1865-1952 .....	3
Ed. 232 — Educational Practice in Elementary Education .....	2	Physics 232 — Physics of Music.....	2
Ed. 241 — Technic of Teaching in the Secondary School .....	3	Electives .....	7
Ed. 242 — Educational Practice in Secondary Education .....	3		
Total .....	16	Total .....	16

<sup>1</sup> Rhet. 101, 102, and Speech 141 or 101 may be taken instead of D.G.S. 111 and 112.

<sup>2</sup> A test is given in this subject. If the student has not attained adequate proficiency, he will be required to take from two to four hours in excess of the hours required for graduation.

# WIND INSTRUMENT MAJOR

## FIRST YEAR

FIRST SEMESTER	HOURS
Principal Applied Wind Instrument.....	2
Wind Instruments .....	2
Music 102—Theory of Music.....	4
Music 160—Piano.....	2
D.G.S. 111—Verbal Communication <sup>1</sup> ....	4
Physical Education .....	1
Military (men) .....	1
Total .....	15 or 16

## SECOND YEAR

Principal Applied Wind Instrument.....	2
Wind Instruments .....	2
Music 106—Theory of Music.....	4
Music 160—Piano.....	2
Music 184—String Instruments.....	2
Music Ensemble .....	1/2
Psych. 100—Introduction to Psychology..	4
Physical Education .....	1
Military (men) .....	1
Total .....	17 1/2 or 18 1/2

## THIRD YEAR

Principal Applied Wind Instrument.....	2
Music 161—Voice.....	2
Music 184—String Instruments.....	2
Music 214—Elementary and Junior High School Music.....	2
Music 224—History and Appreciation of Music .....	2
Music Ensemble .....	1/2
Ed. 201—Foundations of American Education.....	2
Ed. 240—Principles of Secondary Education.....	2
Electives .....	3
Total .....	17 1/2

## FOURTH YEAR

Music 210—Instrumentation.....	2
Music 217—Instrumental School Music and Conducting.....	3
Ed. 211—Educational Psychology.....	3
Ed. 232—Educational Practice in Elementary Education.....	2
Ed. 241—Technic of Teaching in the Secondary School.....	3
Ed. 242—Educational Practice in Secondary Education .....	3
Total .....	16

SECOND SEMESTER	HOURS
Principal Applied Wind Instrument.....	2
Wind Instruments .....	2
Music 103—Theory of Music.....	4
Music 160—Piano.....	2
D.G.S. 112—Verbal Communication <sup>1</sup> ....	4
Hygiene 101—Health Lectures, or Hygiene 104—Personal and Community Hygiene .....	2
Physical Education .....	1
Military (men) .....	1
Total .....	17 or 18

Principal Applied Wind Instrument.....	2
Wind Instruments .....	2
Music 107—Theory of Music.....	4
Music 160—Piano <sup>2</sup> .....	2
Music 184—String Instruments.....	2
Music Ensemble .....	1/2
Ed. 101—The Nature of the Teaching Profession .....	2
Electives .....	2
Physical Education .....	1
Military (men) .....	1
Total .....	17 1/2 or 18 1/2

Principal Applied Wind Instrument.....	2
Music 161—Voice <sup>2</sup> .....	2
Music 184—String Instruments.....	2
Music 215—Senior High School Choral Music and Conducting.....	3
Music 225—History and Appreciation of Music .....	2
Music Ensemble .....	1/2
Electives .....	6
Total .....	17 1/2

Music 211—Instrumentation.....	2
Hist. 152—History of the United States, 1865-1952 .....	3
Physics 232—Physics of Music.....	2
Pol. Sci. 150—American Government... ..	3
Electives .....	6
Total .....	16

<sup>1</sup> Rhet. 101, 102, and Speech 141 or 101 may be taken instead of D.G.S. 111 and 112.

<sup>2</sup> A test is given in this subject. If the student has not attained adequate proficiency, he will be required to take from two to four hours of work in excess of the hours required for graduation.



# STRING INSTRUMENT MAJOR

## FIRST YEAR

FIRST SEMESTER	HOURS
Principal Applied String Instrument.....	4
Music 160 — Piano.....	2
Music 102 — Theory of Music.....	4
D.G.S. 111 — Verbal Communication <sup>1</sup> ....	4
Physical Education .....	1
Military (men) .....	1
Total .....	15 or 16

## SECOND YEAR

Principal Applied String Instrument.....	2
Music 184 — String Instruments.....	2
Music 160 — Piano.....	2
Wind Instruments .....	2
Music 106 — Theory of Music.....	4
Music Ensemble .....	½
Psych. 100 — Introduction to Psychology..	4
Physical Education .....	1
Military (men) .....	1
Total .....	17½ or 18½

## THIRD YEAR

Principal Applied String Instrument.....	2
Music 250 — String Ensemble.....	1
Music 161 — Voice.....	2
Wind Instruments .....	2
Music 214 — Elementary and Junior High School Music .....	2
Music 224 — History and Appreciation of Music .....	2
Music Ensemble.....	½
Ed. 201 — Foundations of American Education .....	2
Ed. 240 — Principles of Secondary Education .....	2
Electives .....	2
Total .....	17½

## FOURTH YEAR

Music 210 — Instrumentation.....	2
Music 217 — Instrumental School Music and Conducting.....	3
Ed. 211 — Educational Psychology.....	3
Ed. 232 — Educational Practice in Elementary Education .....	2
Ed. 241 — Technic of Teaching in the Secondary School.....	3
Ed. 242 — Educational Practice in Secondary Education .....	3
Total .....	16

SECOND SEMESTER	HOURS
Principal Applied String Instrument.....	4
Music 160 — Piano.....	2
Music 103 — Theory of Music.....	4
D.G.S. 112 — Verbal Communication <sup>1</sup> ....	4
Hygiene 101 — Health Lectures, or Hygiene 104 — Personal and Community Hygiene .....	2
Physical Education.....	1
Military (men).....	1
Total .....	17 or 18

Principal Applied String Instrument.....	2
Music 184 — String Instruments.....	2
Music 160 — Piano <sup>2</sup> .....	2
Wind Instruments .....	2
Music 107 — Theory of Music.....	4
Music Ensemble.....	½
Ed. 101 — The Nature of the Teaching Profession.....	2
Electives .....	2
Physical Education .....	1
Military (men) .....	1
Total .....	17½ or 18½

Principal Applied String Instrument.....	2
Music 250 — String Ensemble.....	1
Music 161 — Voice <sup>2</sup> .....	2
Wind Instruments .....	2
Music 215 — Senior High School Choral Music and Conducting.....	3
Music 225 — History and Appreciation of Music.....	2
Music Ensemble.....	½
Electives .....	5
Total .....	17½

Hist. 152 — History of the United States, 1865-1952 .....	3
Music 211 — Instrumentation .....	2
Physics 232 — Physics of Music.....	2
Pol. Sci. 150 — American Government...	3
Electives .....	6
Total .....	16

<sup>1</sup> Rhet. 101, 102, and Speech 141 or 101 may be taken instead of D.G.S. 111 and 112.

<sup>2</sup> A test is given in this subject. If the student has not attained adequate proficiency, he will be required to take from two to four hours of work in excess of the hours required for graduation.

Because of the great need for teachers of stringed instruments in the public schools, exceptional students who have had no string training will be permitted to enroll in this curriculum provided they can pass the entrance examination in voice, piano, or on a wind instrument. These students will be required to take Music 184 and two hours instead of four hours each semester of their principal applied string instrument.

#### **TIMPANI AND PERCUSSION MAJOR**

A major in timpani and percussion is available. The wind instrument curriculum is followed with two hours each semester for the first three years of a percussion instrument required as the principal applied music subject.

The University Bands are organized into the Concert Band, the First Regimental Band, and the Second Regimental Band. Membership in these organizations is determined by playing examination, and assignments are made according to proficiency and instrumentation. Credit in the Bands may be substituted for credit in required military courses. Members of the Concert Band who have satisfied their military requirements are eligible for stipends amounting approximately to the tuition fees for Illinois residents.

#### **BANDS**

The Bands play numerous concerts on the campus, and the Concert Band also appears in Illinois and other midwestern cities. The Bands furnish music for Commencement, convocations, athletic events, military ceremonies, and other occasions.

Further information may be obtained by addressing the Director of University Bands.

#### **REQUIREMENTS FOR GRADUATION**

Students who meet the general University requirements with respect to registration, residence, scholarship, fees, hygiene, military training, physical education, and rhetoric, and who maintain a satisfactory record, receive degrees appropriate to the curricula completed.

#### **HONORS AT GRADUATION**

The honors awarded at graduation to superior students are designated on the diploma as Honors, High Honors, and Highest Honors. To be considered for honors, a student must have been in residence at the University for at least four semesters, or must have earned in residence a minimum of sixty-five hours credit. For the degree with Honors, the student must have a scholastic average of 4.00, for the degree with High Honors, a scholastic average of 4.25 (for transfer students no more than six hours of "D" in transferred credit);

for the degree with Highest Honors, a scholastic average of 4.50 (for transfer students no hours of "D" in transferred credit).

### **ELECTIVES**

The electives provided in any curriculum of this college may consist of any course not required in the curriculum, not paralleling the subject matter of required courses, and not open to freshmen. The following, which are open to freshmen, are also acceptable as electives: Botany 100, Geography 101, Geology 101, History 111, 112, 131, 132, Library Science 195, Mathematics 111, 112, 114, 115, 117, 122, 127, Zoology 101.

### **REQUIREMENTS IN FOREIGN LANGUAGE**

In curricula where a foreign language is required, a student who has completed one or more high school units of a foreign language beyond the language entrance requirement, may be excused from the curricula requirement to the extent that each high school unit is considered the equivalent of four semester hours of credit. Additional elective credit must be supplied for the credit requirement from which the student is excused.

### **INSPECTION TRIPS**

Inspection trips are required from time to time, particularly for those proposing to practice one or another of the graphic arts. These trips are taken during term time under the supervision of the University authorities and are conducted in a way to insure the safety of the participants.

### **DISPLAY OF STUDENT WORK**

All departments in the College of Fine and Applied Arts reserve the right to retain, exhibit, and reproduce the work submitted by students for credit in any course.



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